

MOLEPO TRADITIONAL DANCE

2015

YEARBOOK



2015

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458, Mankgaili village
Ga Molepo, Limpopo province
Registration number: 2015/001444/24

Updated

A decorative vertical border composed of a repeating pattern of stylized letters and geometric shapes. The pattern includes a large 'K' at the top, followed by two ovals, a large 'B', a large 'A', and a large 'E' at the bottom. The letters are rendered with thick, black, serifed outlines. The 'K' has a central vertical stroke with diagonal arms. The 'B' and 'A' are symmetrical, while the 'E' is a simple, open shape. The 'Ovals' are simple closed loops. The 'B' and 'A' are particularly prominent, with the 'A' having a central vertical stroke and a horizontal bar across its middle.

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RUTANG BANA DITAOLA

Mmolelwana wo o atile kudu magareng ga baletši, barati le bathekgi ba Mmino wa Setšo. Potšišo ke gore a ke nnete diputswa di ruta bana ditaola?



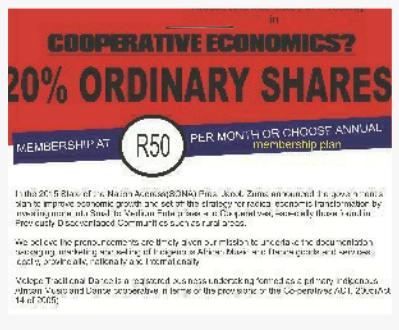
Ke ba bakae batho bao ba kgonang go ipha nako ya go fana ka tsebo yeo ba nago le yona setšabeng? Nnete ke gore bona ba a balwa. Ebile ge motho a ka e tsinkela gabotse go tloga go ipontšha gabotse gore bohwa le setšo sa rena jwalo ka MaAfrika bo mo mathateng ao a sa lekaneng le selo.

Sa mathomo bontšhi jwa batho setšabeng sa Ga Molepo ga ba sa latela meeeno ya setšo. Se se iponagatša kudu ge motho a ka lebela ka mokgwa woo batho ba nang le mokgwa wa go nyenyefatša dilo tsa setšo, kudu Mmino wa Setšo goba tšona Dinaka. Sa bobedi, bothata jo bogolo gare ga MaAfrika ke lehufa le go nyatšana. Tšatši ka tšatši batho ba lla ka dilo

tša go swana le tšwelopele setshabeng efeela ga ba thakalele maitapišo a ba bangwe go leka go hlabolla setšaba se sa Ditlou. Go tloga go eba boimanyana go batho ba segagaborena go lebogiša wo mongwe ge a dia se sebotse. Sa boraro, ke ka mokgwa woo motse wa Ga Molepo, go no swana le ye mengwe, o hlamilweng ka gona go tloga fase. Re dutše ka go tswalana motseng gomme lehufa, bopelompe, le go gatelelana go tloga go ikepetše ka medu. Ee, mmadi wa letlaka le, re a tseba gore o ka no se dumelane le seo se ngwadilwego mo, efeela kgopelo e no ba gore a nke motho a re pele a ka bolela, a be le dinhla tša go fahlela seo a se bolelago gammogo le bohlatse. Ditaba tsa Mmino wa Setšo motseng

wa Mankgaile re a di kwa, re a di tseba. Batho ba segagaborena ba kwana kudu le go nyatšana, go kodutlana, go seba, go senya batho mabitso e ge ba lebala gore matšatšing a se lehono molao ga o dumele gore motho a ka no re ka nako ye yena a ratang, a phatlalatše maaka, a senye motho leina.

Naga ya Afrika Borwa e theilwe godimo ga molaotheo woo ka moka ga rena jwalo ka badudi re swanetšego go o hlompha, re o age o tie gore gobe le toka le šebešebe setšabeng. Jwale tše tša go no phela ka ntle le go elelwa gore mehla le mabaka di a fetoga ke dilo mang? Rena re re, Rutang Bana Ditaola le seye natšo badimong. Mahlaku a matala a ithekga ka a mananana.



Boingwadišo jwa maloko bo butswe

Molepo Traditional Dance e ngwadisitšwe jwale ka kgwebo-kgwerišano goya ka molawana 14 wa ngwaga wa 2005 woo o thadilwego ke Department of Trade and Industry go leka go ka hlohleletša maloko a setšhaba go ipopa jwale ka dikgwebo goba dikgwebo-potlana.

Re ikgantšha ka mošomo wo mobotse woo re šetšego re o diile go fihla nankhono. O kare Modimo le Badimo ba ka re alela diatla re godiše kgwebo-kgwerišano ye. Maikemišetšo a rena ke

- > Professional development
- > Research and development
- > Produce events such as festivals, workshops, exhibitions
- > Document the artform in different formats
- > Produce viable and marketable goods and services
- > Package goods and services

go leka go rarolla mathata mantšhi ao baletši ba Mmino wa Setšo ba kopanang le wona tšatši ka tšatši. Re lemogile gore dihlopha tša Mmino wa Setšo ga di kgone go ikema ka botšona, ga di šomišane le mmušo le borakwebo go hwetša mašeleng a go hlabolla le gore baletši ba bee borotho tafoleng. Engwadiše lehono!!!

Mmino wa Setšo 2020

As an organization, we have a five year plan to re-engineer Dinaka/Kiba Music and Dance in Ga Molepo, Limpopo province. Based on our strategic document, we have identified the

following to core to our mission:

- Establish organizational culture
- Membership drive, land acquisiton,

buildings and facilities

- Documentation
- Converting complex information into simpler formats.

Our focus is on the four remaining groups below:



Boramaga

A Dinaka/Kiba Music and Dance group that comprises eighteen members.

Bana ba Boramaga

Performs alternative female Dinaka/Kiba dance also known as Serobalela, has ten members.

Magala a mohwelere

Performs Dinaka/Kiba Music and Dance, has thirty two members.

Mogaladi

Dinaka/Kiba Music and Dance group with forty five members, the youngest being seven years old.

Makgwaraneng

A Dinaka/Kiba Music and Dance group with thirty members.



**Keep
clear**

ANNUAL MOLEPO DINAKA/KIBA FESTIVAL

A space for dialogue, pedagogy, cooperative economics

DINAKA/KIBA FESTIVAL 2015

2nd ANNUAL MOLEPO DINAKA/KIBA FESTIVAL will take place between from the 26 June until the 05 September 2015.

What is a Festival?

Professional Development Programme will run alongside the 2015 festival

[Turn to next page>>>](#)

'Re-engineering Dinaka/Kiba music and dance' is an exploration of the challenges faced by Mmino wa Setšo groups in Ga Molepo, Limpopo province, South Africa.

Despite the fact that Mmino wa Setšo groups perform one of the oldest artforms in Southern Africa, a few groups that are left are struggling to thrive in a rapidly changing society.

Naturally, Dinaka/Kiba practitioners (baletši) possess the skills and knowledge related to the composition, and performance of Mmino wa Setšo.

However the cultural, spiritual and psychological role the genre is supposed to play in

the daily lives of the communities is marred by the disintegration of groups, hopelessness amongst practitioners and a possible extinction of this genre if we; as authors, scholars and supporters, entrepreneurs, researchers and state cultural agencies don't intervene. The genre is clearly undergoing a period of recession since its heydays when cultural

experts were motivated to preserve the genre and therefore sustain the role it can play in the daily life of the community. There appears to be a recess in knowledge sharing initiatives, a drop in the standard of public performance and the ability of these groups to survive in an ideal economy. This year the festival is titled: 2nd Annual Molepo Dinaka/Kiba

Festival (Refer to Figure 1)- a follow up on the 2014 inaugural festival.



Figure 1: logo of the festival

01 Dialogue

The festival is designed to encourage dialogue amongst all stakeholders, another form of social capital.

01

02 Scientific inquiry

Amongst others, scientific research to assist find solutions to problems, and to create new knowledge.

02

03 Cooperative Economics

Has a potential to create sustainable local Tourism and Heritage industry.

03

Contact us:

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Website: www.molepotraditionaldance.com

...continued

In 2015, the professional development programme will run alongside the 2nd Annual Molepo Dinaka/Kiba Festival. We are grateful to the Arts and Culture Trust and NEDBANK for their kind sponsorship.

ABOUT THE ARTS & CULTURE TRUST (ACT)

The Arts & Culture Trust (ACT) is South Africa's premier independent arts funding and development agency. The primary aim of ACT is to increase the amount of funding available for arts and culture initiatives, and to apply these funds to innovative, sustainable projects that make a meaningful contribution to society. Through structured funding programmes, ACT provides support for all expressions of arts and culture, including literature, music, visual art, theatre and dance, and the support extends to festivals, community arts initiatives, arts management, arts education and arts administration.

To receive updates follow ACT on Twitter at <https://twitter.com/#!/actorqza> or like the Trust's Facebook page at <http://www.facebook.com/pages/Arts-Culture-Trust-ACT/162339817162875>

ABOUT NEDBANK ARTS AFFINITY

The Nedbank Arts Affinity is a proud supporter of the Arts & Culture Trust (ACT). Since the inception of ACT in 1994, Nedbank has raised and distributed nearly R15 million through our Arts Affinity Programme, in support of more than 800 South African arts, culture and heritage development projects, at no cost to our clients. To open a Nedbank Arts Affinity account please visit any Nedbank branch or call 0860 DO GOOD (36 4663). For more information please visit www.nedbankarts.co.za

PROFESSIONAL DEVELOPMENT PROGRAMME

As an intervention, the festival is used as an integrated multidisciplinary platform for dialogue, pedagogy, cooperative economics and performance. Having received kind sponsorship from the Arts and Culture Trust and NEDBANK in 2015, we would like to have Knowledge Sharing programmes run alongside the festival. This includes amongst others scientific inquiry into the problems experienced by practitioners, Dinaka/Kiba, Music and Dance and related genres. Taking from documentation as one strategic priority, on the one hand, elderly

tailors and bead makers, composers herein referred to as cultural experts will be invited to participate in **Workshops (termed**

“All participants will receive certificates .”

Rutang Bana Ditaola) aimed at one, purchasing raw material from suppliers to be used to make self-styled traditional Dinaka/Kiba costumes and various self-styled traditional Northern Sotho beads in their order of relevance. Elders with knowledge will be encouraged to share the knowledge with youth, both male and female. All participants will receive certificates of completion after the workshops.

Objectives for the workshops

- Encourage knowledge sharing between the old and young
- To create 6000 units of various beads and related souvenirs between May and November
- Recognize the inborn capabilities of Dinaka/Kiba practitioners
- Professional development of Dinaka/Kiba Music and dance practitioners(baletši).

This year the festival is titled: 2nd Annual Molepo Dinaka/Kiba Festival, since for the second time, Dinaka/Kiba groups and cultural practitioners in Ga Molepo - a rural town on the outskirts of Polokwane, will be afforded an organized platform to showcase their talents while engaging in programmes aimed at enhancing their cultural development.

Registration for workshops opens 26 June 2015



Visit our website www.molepotraditionaldance.com

For all festival related news: www.molepodinakakibafestival.org

Also follow us on FACEBOOK

Current situation at Molepo Traditional Dance Cooperative Limited

In spite the fact that Dinaka/Kiba Music and Dance is the oldest genre in Southern Africa; estimated to have originated in the 1700's, a few groups that are left are struggling to thrive in a rapidly changing society. Naturally, Dinaka/Kiba practitioners or baletši possess the most beautiful skill in the composition, production and performance thereof. However the cultural, spiritual and psychological role the genre is supposed to play in the daily lives of the communities is marred by the disintegration of groups, hopelessness amongst practitioners and a possible extinction of this genre if we; as authors, scholars and supporters, entrepreneurs, researchers and state cultural agencies don't intervene. The cooperative has been registered to deal with structural challenges faced by the practitioners of the genre. Founding members on the board are: Mahlaga J Molepo, Mashegoane J Molepo, Lebala J Molepo, Letladi J Molepo, Setlakalane J Molepo and Louisa M Molepo. The cooperative has a current membership of 45 members belonging to two independent Dinaka/Kiba Music and Dance groups.

We conceptualise, plan, organize and host open air events such as Dinaka/Kiba festivals, workshops, exhibitions on behalf of the cooperative. These events will be an annual space for dialogue, pedagogy, performance and cooperative economics. These events have a potential to create a sustainable local Heritage and Tourism industry.

In addition, the cooperative will, from time to time, liaise with external similar events organizers in the government and corporate sectors to book group and individual members for performance at a fee determined by the board. Our mission identifies the following themes as core areas of inquiry:

Documentation

This covers the recording of all events organized by the cooperative and its units as well those by external clients as highlighted in the above section. Recording equipment will be outsourced from external Film makers.

Packaging

All content produced and documented would then be packaged in a variety of audio-visual formats such as DVD's, CD's, Postcards, Vinyl's and Merchandise.

Marketing

The cooperative will also engage in marketing initiatives aimed at researching, understanding and exploiting available gaps in the arts and culture market. See our comprehensive marketing plan below.

Research and development

The time has come for all efforts in Music Scholarship in academe to be tilted towards directly involving practitioners of Indigenous Music and Dance. Collaboration of an interdisciplinary nature between scholars in different fields can help accelerate the much needed change in perception towards Indigenous Music and Dance. We will partner with scholars from the Wits School of Arts, Keleketla Library and other notable institutions to undertake research(i.e case studies) aimed at identifying problems affecting practitioners of Dinaka/Kiba and related genres.

MMINOWASETŠO2020?

Membership:

To register at least 2000 members by the year 2020.

Knowledge sharing

We seek to encourage elderly people with distinct knowledge to consistently engage in knowledge sharing for the sake of the youth.

Payment:

Increase the performance fee rate of Dinaka/Kiba groups from R350 to R10000 and R20000 for government and corporate events respectively by the year 2018.



Apart from a few recorded Dinaka/Kiba products such as digitized compact discs archived by SABC'S Thobela FM Library archives, our research shows Indigenous African Music and Dance, in particular Dinaka/Kiba and related genres in Limpopo, is yet to be properly understood.

Perhaps this is one of the reasons why practitioners of this oldest genre from pre-colonial Southern Africa continue to fall by the roadside when it comes to the production, packaging, marketing of products and services.

We are calling upon interested parties to join us re-engineer the institution of Mmino Wa Setšo. Email: info@molepotraditionaldance.com



2nd
ANNUAL
MOLEPO
DINAKA/KIBA
FESTIVAL



Rutang Bana Ditaola
Professional Development Programme Workshops
26 June - 5 September 2015
Mankgaila, Ga Molepo, Polokwane



For more information:
www.molepodinakakibafestival.org

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