

MMINO WA SETSO

AFRICAN MUSICOLOGY

DINAKA/KIBA MUSIC & DANCE

GA MOLEPO

LIMPOPO PROVINCE

SOUTH AFRICA



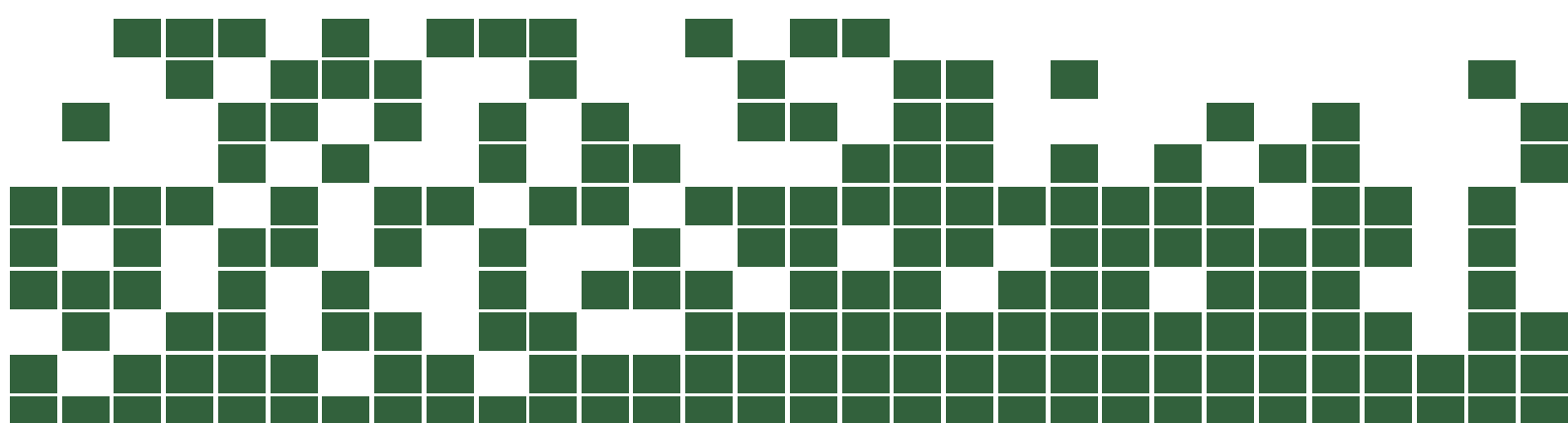
MOLEPO TRADITIONAL DANCE

COMPANY PROFILE

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458, Mankgaile, Ga Molepo, 0732



History of organisation

END BEGINNINGS: HOW IT ALL STARTED

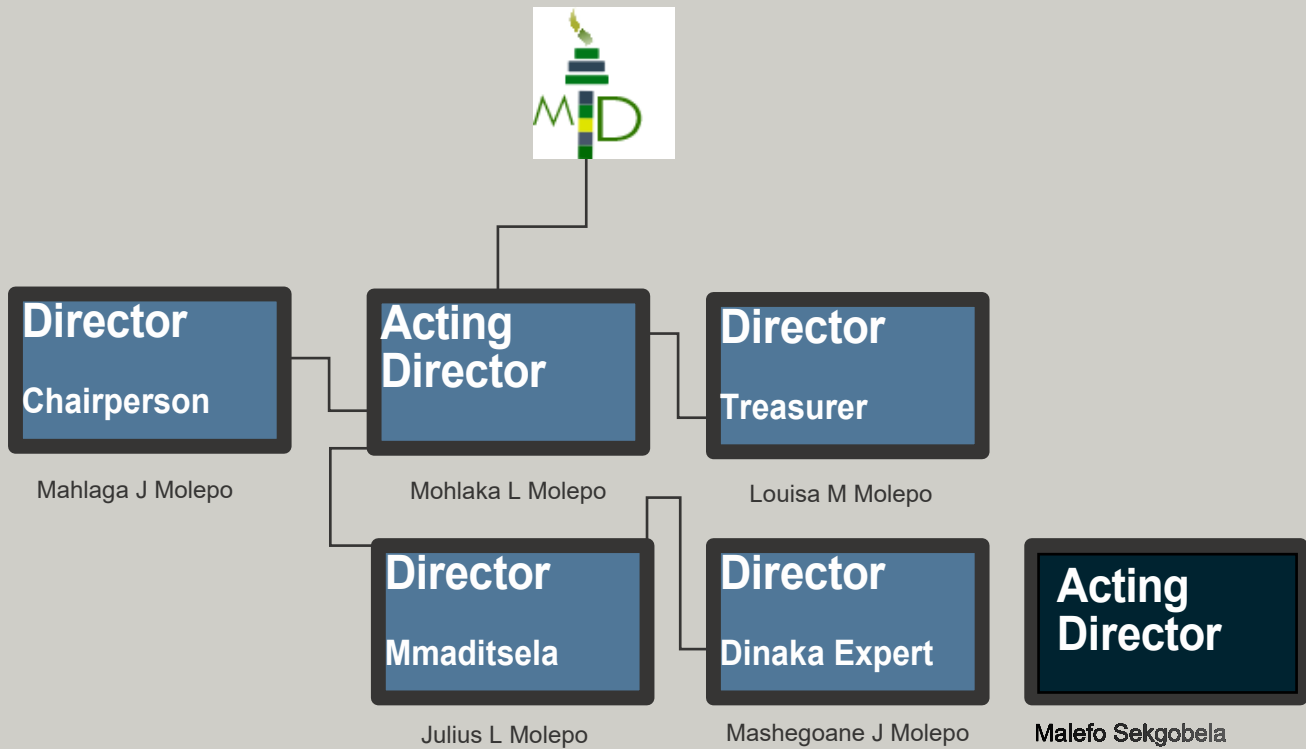
Molepo Traditional Dance is an organization born from continuous dialogue between practitioners of Dinaka/Kiba music and dance, government agencies, sponsors, entrepreneurs, and the general public. The first meeting of dialogue took place on 5 April 2014 at the Newtown precinct, Gauteng, between Mpho Molepo, Rangoato Hlasane, Tshepiso Phala and Mahlaga Molepo. All present unanimously agreed something should be done about the possible extinction of Dinaka/Kiba music and dance and alternative artforms in Limpopo province, South Africa. There was a need to deal with structural challenges faced by Dinaka/Kiba music and dance groups. At the time, everyone was based in Gauteng province. Mahlaga Molepo was tasked with engaging practitioners in Ga Molepo and elsewhere in the region. Dialogue between Mahlaga Molepo and practitioners in Ga Molepo resulted in hosting of a pilot festival also known as Annual Molepo Dinaka/Kiba Festival in November of the same year. The pilot festival was funded by National Arts Council of South Africa.

FOUNDING MEETING. The pilot festival galvanised practitioners of Dinaka/Kiba music and dance to get formed into a cooperative. The National Arts Council of South Africa advised we should get formed into an organisation the next time we apply for funding. A founding meeting was held in January of 2015 and the cooperative was eventually registered with the Department of Trade and Industry in February of the same year.

The main goal of the cooperative is to deal with structural and socio economic challenges faced by practitioners of Dinaka/Kiba music and dance.

Organogram

2



BUSINESS UNITS



“Strategically is very important “

Based on our strategic document titled “MminoWaSetso2030, we have identified the following as strategic priorities:

- **Establishing organisational culture**

Organisational culture is about all the symbols, language and colours we use on logos, website, letterheads, email signatures and social media platforms.

- **Land acquisition, buildings and facilities**

We have a piece of land reserved for a Dinaka/Kiba Memorial Fanpark. It will be developed into offices, a special library with equipment and facilities.

- **Documentation**

In order to deal with the possible extinction of Dinaka/Kiba music and dance, the cooperative must engage in continuous documentation “by all means necessary”.

- **Covert complex information into simple formats**

Our main language of communication internally is Northern Sotho. Translated content from English into local languages is key.

- **The use of Information and Communications**

Technologies (ICTs)

Our online presence is equally important. Through the Internet of Things (IoT) we are able to liaise with external local, regional and international stakeholders, partners and clients across the border in real time.

MminoWaSetso2030

vision reads:

As we move into the 22nd century where the global economic model will be positively skewed towards a knowledge economy, we will position the cooperative to be a global Indigenous Music and Dance knowledge base that services the unique needs of clients. Our MminoWaSetso2030 vision entails the re-engineering of traditional music and dance into a unique brand that inspires practitioners and its workforce to see beyond their secluded past, reinvigorate communal collective knowledge, challenge colonial hegemony, emerge from the shackles of their social environment, see opportunity in all aspects of life.

Strategic Priorities

Professional development

In 2015 and 2016, the cooperative planned and organised professional development programs in its home base of Ga Molepo. The programs followed the successful piloting of Annual Molepo Dinaka/Kiba Festival in Ga Molepo, Limpopo province. These programs were critical in creating awareness on the cooperative's programs in the community. In addition, they assisted the cooperative to embrace professionalism internally. This sense of professionalism is important so forge long lasting relationships with government agencies, sponsors, scholars, academics, entrepreneurs and the general public. The response we received from funding agencies and donors was amazing. The professional development of the cooperative is captured vividly in the following programs:

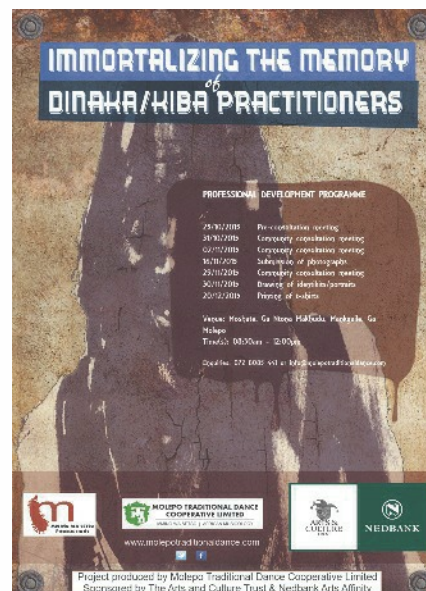
2nd Annual Molepo Dinaka/Kiba Festival: Rutang Bana Ditaola Workshops

The festival took place in June of 2015. This time the focus was on knowledge sharing activities that took place alongside the festivities in form of a two day workshop.



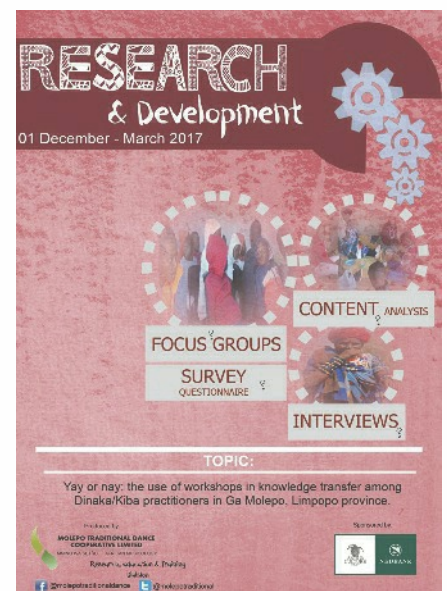
Immortalising the memory of Dinaka/Kiba practitioners

This program assisted the cooperative identify current and historical practitioners of Dinaka/Kiba music and dance in Ga Molepo.



Research and Development

This program was the first attempt by the cooperative to implement its objective of conducting scientific research.

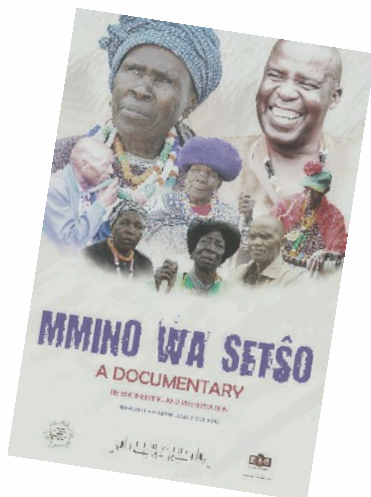


Artistic programs

2016-2019



A re apareng setso: The first of artistic programs is a sewing and fashion design program that was aimed at diversifying our product range. With this program, we wanted to develop a new market by introducing products that would preserve the dwindling number of community members who wear tailor made famous by past generations (now mostly elders in their 80's and 90's). This program produced Mahlokediala Fashion Boutique. We have a physical store in Ga Molepo and also sell online at www.mahlokediala.com

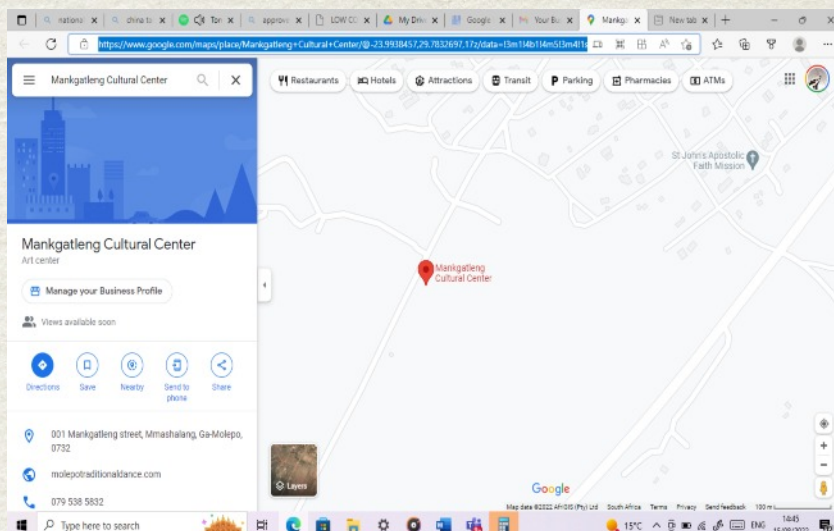


Dinaka/Kiba Revisited now known as **Mmion wa Setso - A Documentary**
Its the first Dinaka/Kiba documnetary to be filmed by a rural community cooperative in South Africa. The documnetary features practitioners from notable Dinaka/Kiba ensembles such as Mafolosha Nkwe Thabeng, Boramaga, Magala a Mohwelere to mention a few. Mmino wa Setso (also known as Dinaka/Kiba) in Limpopo province of South Africa, is one of the oldest artforms in Southern Africa. TRAILER out now on YouTube.

Artistic Program

2020-2022

Mankgatlang Cultural Center is the future administrative home of Molepo Traditional Dance CO-OP (LTD) and its sister business units. The centre will have a strong focus on preservation and digitization activities. The centre will also host various events from time to time.



**We undertake
quantitative and
qualitative re-
search that is root-
ed in the
perspectives of
practitioners using
case study and lon-
gitudinal designs.**

**IN 2021, MUSIC IN AFRICA
UNDERTOOK A SURVEY TO
DETERMINE REVENUE STREAMS
OF AFRICAN MUSICIANS**

Co-founder and director Mr Mahlaga J
Molepo is a field researcher in the Music
in Africa RSFAM Project.



Scientific Research



The commissioned project located mmino wa bana (children's songs) within the broader phenomenon of mmino wa setšo. Video loading. Watch the space.

Graphic Design by: @Artistic Drop via Sharon Sibanyoni
With kind sponsorship from the National Arts Festival Makhanda and partners.

Project implemented during February 2022

Capacity building workshops

In partnership with National Arts Council of South Africa

The workshop's aim was to empower individuals and organization's with knowledge about funding proposal writing, compliance, and report writing.



Sponsors & donors

Since 2015, our cooperative has been financially supported by the following funders and donors:



Maishamalema Agricultural Training



MEDIA COVERAGE

2020-2021

MUKURUKURU MEDIA

URL: <http://mukurukurumedia.co.za/2020/10/03/heaven-was-not-made-for-us-2/>

eNCA

URL: <https://www.facebook.com/eNCAnews/videos/660326971534290/>

LE AFRINIQUE

URL: <https://leafrinique.co.za/tag/mmimo-wa-setso/>

CAPRICORN FM

URL: <https://iono.fm/e/981625>

Contact us

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Visit us on our website:

<https://www.molepotrationaldance.com>

To book a Dinaka/Kiba music and dance group

[CLICK HERE](#)

OR send an email:

Info@molepotrationaldance.com

Tel: 084 302 8626

Social media:



@molepotrationaldance