

# Narrative Enquiry for Social Transformation Colloquium

The Wedgwood B&B and Conference Centre:  
75A Second Avenue, Melville, 2092, Johannesburg  
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## Thursday, 6 October 2016

8:30 - 9:00 Registration / Tea

9:00 - 9:30 Welcome

9:30 - 11:00 Panel 1 **Narrative, Space, Work and Identity**

*Chair:* Bhekizizwe Peterson *Discussant:* Hugo Canham

Felix Kwabena Donkor, Kevin Balkwill & Wayne Twine:  
“Attitudinal Changes Towards Agriculture through the  
Generational Lense: A Case Study from the Former  
Homelands”

Simone M. Peters: “‘But Sex Work is Good but I don’t want to  
Do It’: Black Men’s Narratives of Selling Sex”

Refiloe Makama: “Narratives of homelessness: Johannesburg A  
violent ‘home’”

11:00 -11:15: Break

**Identity, Narrative and the Postcolonial Nation**

11:15 - 13: 00 Panel 2

*Chair:* Cynthia Kros *Discussant:* Jill Bradbury

T. Michael Mboya: “‘I have a Story About Nairobi’: Narrator  
Unreliability and the place of ‘tribe’ in the Kenya of the First  
Decade ” of the Twenty-First Century in ‘Khandpaka’ by  
Awillo Mike and Ja-Mnazi Africa”

Lindiwe D. Makhunga: “Post-Genocide Rwanda and the ‘grey-  
zone’: Contesting Dichotomous Political Narratives”

Lindelwa Dalamba “Jazz Dialogues – Stories and Selves from a  
Continuing Past”

13:00 - 14:00 Lunch

14:00 - 15:30 Panel 3

**Narrative Explorations of the Micro-politics of Students  
Citizenship, Belonging and Alienation at South African  
Universities**

*Chair* Malose Langa *Discussant* Peace Kiguwa

Thandokazi Maseti: “Don’t call me ‘born free’: the lived experiences of a young, Black, Xhosa woman in post-apartheid South Africa”

Jill Bradbury and Thembelihle Mashigo: “Finding A Place to Be Ourselves: Narratives of Young Black Women Activists”

15:30 - 15:45 Break

15:45 – 17: 00 Panel 4

**Community, Narrative and Education**

*Chair*: Panashe Chigumadzi *Discussant*: Bhekizizwe Peterson

Rangoata Hlasane, Mahlaga Molepo: “This Festival must take Place Twice a Year: to thank and ask for [for rain]”

Tumi Mogorosi: “Interrogating the notion of the Classroom: Reflections on the Methodology of the Institutionalized Applications of Knowledge Production and Validation”

Same Mdluli [in attendance]

**Saturday, 8 October 2016**

8:30 - 9:00 Tea

9:00 - 10:30 Panel 5

**Narrative, Gender and Disruption 2**

*Chair*: Doyin Aguoro *Discussant* Cynthia Kross

Puleng Segalo, Precious Sipuka, Christine Laidlaw: “Shifting Identities and Spaces in Intimate Relationships: A Discursive Exploration Of Young Women’s Accounts in South Africa”

Doyin Aguoro: “The Archetypal Grandfather in Wole Soyinka’s Narratives”

10:30 -10:45: Break

10:45 – 12:15

**Panel 6 Gender, Performance, Disruption**

*Chair:* Tom Mboya *Discussant* Malose Langa

Thato Mogano: “Voicing Tilly and Escaping the Spectacle of Social Absurdity: On Makhosazana Xaba, *The Suit* and the Stories it Inspired”

Zukolwenkosi Zikalala: “Black Queers, the Double Rainbow, and Play”

Eddie Ombagi “Becoming Queer”

12:15 – 13:00

Closing Remarks / Planning

13:00 – 14:00

Lunch